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AUPNEWS



From the President's Desk

From February 9-13, President della Paolera, Janet Steinmetzer, Director of Alumni Relations, and Bill Black, Vice President for Enrollment Management and Development, attended alumni events in San Francisco, San Diego, Los Angeles, and Seattle. They met with over 140 alumni. The President took advantage of his trip to the west coast to meet with Joan Weinstein, Associate Director of the Getty Grant Program.

On February 16, the President met with Thomas Hardy, Chairman of the Board of Trustees in New York.

On March 1, the U.S. Permanent Representative to the OECD, Ambassador Constance Morella and her husband, Professor of Law, Anthony Morella, will meet with President della Paolera and tour the AUP campus.

On March 3, President della Paolera and Chairman Thomas Hardy will meet with Ambassador Howard Leach and Renée Earle, Minister-Counselor for Public Affairs at the U.S. Embassy.

On March 12, the President and Janet Steinmetzer will attend an alumni event in Munich. This is the first such event to be held in Germany.

President della Paolera has been appointed Director of the IICIS (the Institute for International Commerce and Information Sciences). The IICIS was created to ensure specialized training for AUP students to better prepare them to face the challenges of international commerce in such diverse areas as Management, Communications, International Economics, or Computer Science. The IICIS is eligible to receive funds collected in the name of the *taxe d'apprentissage*.

Debate Club Victory

Congratulations to Alex Chodak and Emilia Zawitkowski for their victory in the debating tournament against Ecole Nationale Supérieure de Télécommunications (ENST), Ecole Nationale de Ponts et Chaussées (ENPC), and Ecole Centrale de Paris (ECP). On Wednesday, February 11, Alex, Emilia, Ayo Falola, and Adam Bohrer all debated at the ENST. The semi-final motion was "This house believes cars should be banned in the center of Paris." Emilia and Alex placed into the final, debating the proposition that "This house believes that nobody should be above the law". The final included teams from all four schools, and AUP's team won.

On Wednesday, March 3, AUP will debate against the Ecole Nationale d'Administration, in the Bosquet building, at 19h30. We hope that all members of the AUP Community will come and show their support.

There's no place like AUP.

AUP Visiting Scholar Working Paper Series

Three workshops took place at AUP in February with visiting scholars **Jérôme SGARD**, Centre d'Etudes Prospectives et d'Informations Internationales (CEPII) / Université de Paris-Dauphine, Paris, **Stephen HABER**, Stanford University, CA, and **Federico STURZENEGGER**, Universidad Torcuato Di Tella, Buenos Aires, Argentina. All were well-attended and stimulated lively debate. The following Workshops will be presented in March:

- March 4, **Paul DE GRAUWE**, Catholic University of Leuven (Leuven, Belgium), *A Theory of Bubbles and Crashes*
- March 17, **Pablo MARTIN ACENA**, Universidad de Alcala (Madrid, Spain), The American University of Paris, *Spain in Conflict: The Financing of the Civil War, 1936-1939*
- March 25, **Thierry VERDIER**, Département et Laboratoire d'Economie Théorique et Appliquée (DELTA), Ecole Normale Supérieure, Paris, *Globalization and the Empowerment of Talent*

For reservations, information, abstract, or paper, please contact Bill Gadsby, ext. 729, or gadsby@aup.fr.



Department of Art History & Fine Arts

The Department has established a second named stipend to help art history majors defray study trip costs from the departmental Art History Study Trip Fund. This restricted fund was created many years ago by alumni. Over the years, donations from alumni and friends of the Department have increased the capital, and every year several students receive help from the accumulated interest to pay for their study trip costs. The first named stipend was established when Professor Françoise Weinmann retired a few years ago. It is awarded yearly to a student with the following citation:

The Françoise Weinmann stipend is named after one of the founding teachers of the Department of Art History and Fine Arts of The American University of Paris. It was established by her colleagues in recognition of her devotion to the arts and the humanistic tradition.

The new stipend, named after devoted friends of the Art History Department and AUP, Dr. Bertram and Jean Fleshler, will also be awarded once a year to a deserving art history major. It will carry the following citation:

The Dr. Bertram and Jean Fleshler stipend was established in recognition of the Fleshler's commitment to life-long learning, their support of the humanities and the arts and their generosity toward the Art History and Fine Arts Department of The American University of Paris.

While the Françoise Weinmann stipend is strictly need-based, the Fleshler stipend will be meritorious.



New AUP Web Site Launched

As most of you know, the new AUP Web site is now up and running. The site not only incorporates a new graphic design, but also focuses on scholarship at the University: news and events, research, visiting scholars, faculty publications, and student activities. We hope that this fundamental change in AUP's message to one of intellectual and academic engagement will play an important role in our ability to attract wider recognition, and will increase the institution's visibility. The new site continues to be a "work-in-progress". Over the next several weeks, we will be implementing changes, adding and modifying content, optimizing links, etc. We encourage the AUP Community to spend some time on the site, and look forward to your feedback.



Faculty & Staff News

Jim Bittermann was a panelist in a discussion on Religion & Politics at the World Economic Forum in Davos, Switzerland, in January. Other panel members included the Archbishop of Dublin, Diamuid Martin, K. Anthony Appiah, Professor of Philosophy at Princeton University, Bernard Guetta, editorialist at *l'Express* magazine, and Bo Straithe from the European University Institute in Italy. Bittermann spoke of his reporting on the French "veil controversy" for CNN and of his many years of covering the papacy of Jean-Paul II and the pope's influence on modern politics. The panel was moderated by Eric Benhamou, chairman and CEO of 3Com Corp, makers of the Palm Pilot.

Geoff Gilbert's article, 'The Origins of Modernism in the Haunted Properties of Literature', was published this month in *The Victorian Supernatural*, ed. Nicola Bown, Carolyn Burdett, and Pam Thurschwell (Cambridge: Cambridge University Press, 2004).

Dan Gunn's *Wool-Gathering or How I Ended Analysis* was reviewed in the US by *Community Care* journal, which called it a "gem of a book"; and in the UK by *The Journal of Analytical Psychology*, which concluded: "In summary, this is an odd, tender, deeply human, serious and funny book which celebrates the analytic experience by asking 'What on earth is this all about?'"

Oleg Kobtzeff's paper "From the shores of America to the shores of the Baltic: the extreme frontiers of Russia" will be presented at the international conference on "Broken Borders" at the University of Nantes. On Sunday, February 15, Kobtzeff made a special presentation at the Rachmaninoff Musical Conservatory of Paris on the 70th anniversary of the "Association des Vitiaz". The "Vitiaz" is an NGO created in Estonia in the 1920s by the American YMCA. Fully independent since 1934, the "Vitiaz" have a chapter in France (where Kobtzeff is the President), Australia, Belgium, and now Russia. Kobtzeff and the Association des Vitiaz will launch an online geographic magazine called "Vitiaz" (the name of the admiral's oceanographic vessel and of the Association's old journal published between 1935 and 1974). The magazine will appear on April 13 at www.vitiaz.edu.

Charlotte Lacaze is co-curating an exhibition provisionally entitled *Augustin Gonfond et ses contemporains* with Evelyne Duret, curator of the municipal Musée des Alpilles in Saint-Rémy-de-Provence. She is also co-authoring the exhibition journal. The exhibition will open in July 2004.

An article co-authored by **Sally Murray**, "User Satisfaction Survey and Usage of an Electronic

Desktop Document Delivery Service at an Academic Medical Library," was published in *Medical Reference Services Quarterly* 22, no. 4 (Winter 2003). The article was based on work done by Murray at the Biomedical Library of the University of South Alabama.

In May, **Richard Pevear** was made Doctor of Humane Letters Honoris Causa by his alma mater, Allegheny College, in Meadville, Pennsylvania. In September, Everyman's Library published his translation (done in collaboration with Larissa Volokhonsky) of *The Adolescent*, by Fyodor Dostoevsky. Pevear's article, "The Presence of Pushkin" (a review of *Pushkin: A Biography*, by T. J. Binyon), was published in the Autumn issue of *The Hudson Review*. This coming July, Everyman's Library will publish his translation (with Larissa Volokhonsky) of *The Complete Short Novels* of Anton Chekhov.

Anne-Marie Picard-Drillien gave a paper on Catherine Millet's *La Vie sexuelle de Catherine M.*, entitled "Au-delà de l'impudeur: le désir d'écriture de Catherine Millet" at the international colloquium, *Pudeur, impudeur, impudence*, organized by ERCIF (Centre for Research on Women's Culture and the Imaginary) at the Université de Bordeaux III on January 30; she also gave a seminar at the Institut de Formation des Maîtres de Tours on the "Psychopathology of Reading Disabilities in Children" for Special Ed Teachers on Feb. 16.

Two hour-long programs produced by **Pat Thompson** were recently broadcast on national television in the US on the Discovery Travel Channel. "Braving the Wild Waves" is an anthology of dramatic stories about people who risk working on the oceans from Alaska to Namibia. The other program, "The Pacific Graveyard" examines the lives of three groups of people who make their living on the Columbia River Bar which is considered the most dangerous stretch of water in the continental USA. The programs are based on the films of French producer Dominique Pipat.

David Tresilian wrote on books appearing in Penguin India's "Interrogating India" series, "The Burden of Democracy" by Pratap Bhanu Mehta, "Language as an Ethic" by Vijay Nambisan, and "Roots of Terrorism" by Kanti P. Bajpai for *Al-Ahram*, Cairo, his article appearing in "Al-Ahram Weekly" on February 19.

Andrea Trocha-Van Nort will be participating in a colloquium entitled "Musique et théâtralité" at the University of Metz on March 19. Her paper, "Musique, masque et Shakespeare" will discuss the use of music in the early adaptations of Shakespeare's plays.

Douglas Yates presented a paper on the history of the French oil industry at the Ministry of Finance (Bercy) on Tuesday, February 10. The paper, entitled "Croix de Guerre," was based on Yates' biographical research on the French oil patrons. It was presented as part of the Ministry of Finance's ongoing "Comité pour l'Histoire Economique et Financière de la France."



Upcoming Events

**A.W. Mellon Lecture Series
International Symposium**
Tenth Commemoration
Tutsi Genocide - Rwanda 1994

Thursday, March 4
in the Grand Salon from 10:00-20:00

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**The Writing Lab and Paris Atlantic are pleased to host
A Poetry Reading with Marc Dulman**
Tuesday, March 30 at 18h30 in ARC
Wine and cheese provided.

Marc Dulman, Professor of Literature at San Francisco State College, will read from his latest award-winning collection of poems. Marc was a finalist last year in the Steinbeck Award; he has also won the New York Drama League Award and the California Arts Council Award. His plays, including *Other Things Ending in I-N-G* and *Losing Battles* have been performed in New York and California. Last year he was published in our very own *Paris Atlantic*.



From Administrative Services

Upgrading of phone system

The contract with the current phone system is ending in March 2004. In order to improve service and reduce costs, AUP has decided to use a different company. This change will take place on March 19 and 20, and training sessions will be scheduled the following week. AUP phone numbers will not change. An email will be circulated to the AUP Community with more details.

Videocamera system

To better insure the security and safety of the AUP Community, videocameras have been installed in the University's main buildings. This initiative makes use of new technology, and will help reinforce security and increase safety for all.



From the Library

<http://library.aup.fr>

The library is now open for nighttime study hours (March 1 – May 18).

REGULAR HOURS (services & assistance available)
Mon. – Fri. 10h00 – 20h00
Sat. & Sun. 15h00 – 20h00

STUDY HOURS (facilities open; service desk closed)
Every day (7 days/week) 20h00 – 24h00

SPRING BREAK HOURS

Saturday March 6 – Friday March 19

Mon. – Fri. 12h00 – 17h00

Sat. & Sun. Closed

Sat. & Sun. March 20-21 15h00 – 20h00
+ Study hours until 24h00

For current info on library hours, call 01 40 62 05 50.

Automated Self-Checkout Now Available

A self-check system is being inaugurated this semester. Please stop by and try it out. AUP students, faculty and staff who have a valid barcode on their ID card will now be able to borrow materials even during study hours when the service desk is closed.

Finding New Books Is Now Easier

A 'New Books List', organized by call number, is now posted monthly on the Library's Web site. You can also search for new books by topic, author or title by setting a 'quick limit' in the catalog under 'Find a Book'; the results will be more comprehensive and up-to-date than the monthly lists and will include not only those books shelved in the 'New Faculty Selections' area but also books soon to be available there.

Notable New Materials

The Library is now keeping print copies of the papers presented for the *AUP Visiting Scholar Working Paper Series in the Social Sciences*. Note that the papers are also available online via the new AUP Web site.



From Summer Programs

Reminder: Summer Session 2004 registration begins:

March 1 for AUP students

March 8 for visiting students



From the Writing Lab

The Writing Lab announces its Spring Workshop Series, in the ARC classroom. Refreshments will be provided.

- Style and Grace (Weston) & The Architecture of the Essay (Sarah), Tues. March 23 at 18h30
- Writing the in-class essay: Ned and John, Wed. March 31 at 18h30
- From Idea to Thesis: Ned, Tues., April 6 at 18h30
- Reading Research – open house: Ann, Vicky, Cheney and Annie, Tues., May 4 at 18h30

Send faculty, staff, and student news to AUP News: communications@aup.edu.